

# THE LONELY MILL

## OVERTURE

DURATION  
5½ Mins.

Solo B♭ Cornet (Conductor)

HANDEL LANCASTER

Maestoso (♩=78)  
Tutti  
ff

Basses

Andante (l'istesso tempo)  
Sop.

Euph.

p

Sop.

A

f

Allegretto (♩=98)  
rall.

p

p

cresc.

f

Basses

accel.

Tutti

sec.

ff

Solo Bb Cornet (Conductor)

Allegro (♩ = 116) *p* Solo 1st time 2nd time Tutti *f*

*p*

*cresc.* **1** Tutti *f*

**2**

**B** *ff* Basses

**C** Ct. Solo 1st time *p*  
Tutti 2nd time *f*

Euph. *gva*

**1** **2**

**D** *p subito cresc. poco a poco*

*f*

Solo Bb Cornet (Conductor)

**E** *ff* Basses

**F** *p* Solo 1st time *f* Tutti 2nd time *f*

**G** Più mosso *mf* Euph.

**H** *ff* Basses *accel. al fine*

*ffz*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *ff*. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a section marked **F**, with dynamics *p* for the first time and *f* for the second time, and the instruction 'Tutti' appearing twice. The fourth staff continues the melodic line. The fifth staff is marked **G** and 'Più mosso', with a dynamic of *mf* and the instruction 'Euph.'. The sixth staff continues the melodic line with a dynamic of *f*. The seventh staff is marked **H** and *ff*, with the instruction 'Basses' and 'accel. al fine'. The eighth staff continues the melodic line with a dynamic of *ffz*. The ninth and tenth staves show the final measures of the piece, with dynamics of *ffz* and a final cadence.